

ROBERT DAVID SANDERS

EDITOR - POST PRODUCTION SPECIALIST

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EMPLOYMENT

HAGERTY - SUPERVISING DITOR | SOUND DESIGNER | AE ARTIST - 11/2020 - Present

Editing, sound design and After Effects for **"ICONS", "REVELATIONS" & "KNOW IT ALL"**.

BBC AMERICA - LEAD EDITOR | SOUND DESIGNER | AE ARTIST - 3/2020 - 11/2020

Editing, sound design and After Effects for **"TOP GEAR AMERICA"** Season 1 (2021).

MOUSTRAPPE - EDITOR - 3/2019 - 08/2019

Editing and layout of a multi-screen project for the vast Hudson Yards project in New York.

MOTOR TREND STUDIO - LEAD EDITOR | SOUND DESIGNER | COLORIST | AE ARTIST - 7/2016 - PRESENT

Work with the original programming team on **"HEAD2HEAD", "IGNITION"** and **"WORLD'S GREATEST DRAG RACE"** for Motor Trend on Demand and YouTube.

BMW CLASSICS - EDITOR | SOUND DESIGNER - 12-2018

Editing and sound design for BMW Classics 'Our Brands. Our Stories' shorts series: "Santa 2018".

DREAMEAST PICTURES - EDITOR | AE ARTIST - 12-2017 - PRESENT

Story and board timing for "Valt" season two animatics. Post production finishing for final episodes. Visual effects "plussing" and compositing.

THE HETTEMA GROUP - EDITOR | SOUND DESIGNER | AE ARTIST - 9/2016 - PRESENT

Working with the media team on "The Atturaif Living Museum" project. Entails various and numerous short-form video projects including animatics, montages, live-action, recreations and soundscapes.

MYCOTOO - EDITOR | AE ARTIST - 2/2017 - 3/2017

Show reel presentation for the stage production of **"BRUCE LEE: A LIGHT IN THE DARKNESS"**.

DUNCAN STUDIO - EDITOR | AE ARTIST - 7/2016 - 7/2016

Animatic editor for the **"DESPICABLE ME MINIONS MAYHEM"** ride's holding-room presentation.

RGH ENTERTAINMENT, INC. - HEAD OF POST-PRODUCTION | LEAD EDITOR - 4/2008 - 7/2016

Worked extensively and closely with Dreamworks Animation, Classic Media, MGM Studios and others on animated motion pictures, television series, and Web episodics. Notable projects include:

- **PAUL McCARTNEY'S "HIGH IN THE CLOUDS"** (Dir. Cody Cameron) - Lead editor and sound designer for a S3D animated musical in development with Unique Pictures.
- **POSTMAN PAT: THE MOVIE** (Dir. Mike Disa) - Lead editor for the Dreamworks|Classics motion picture released May 23, 2014 achieving #1 Family Film its opening weekend. Supervisor of all post production and staff.
- **PINK PANTHER & PALS** - Animated television series (26x22) for MGM Entertainment and Cartoon Network (2008-2010). Lead editor, sound designer, After Effects compositor and supervisor of all post-production.

OUTLYER TECHNOLOGIES - AE ARTIST | SOUND DESIGNER - 3/2016

- **ADVRTAS** - Promotional animation and motion graphics video for VR based advertising.

DREAMWORKS ANIMATION - AE ARTIST | SOUND DESIGNER - 12/2015

- **DREAMWORKS CREATE** (Scott LaRocca) - Digital marketing promotion and sizzle reel.

PLAYKIDS - AE ARTIST - 4/2015 - 5/2015

- **THE LETTER "I"** (Michael Bruza) - Animated music video about the letter "I" in English and Portuguese.

BIG BAD TOMATO INTERACTIVE - EDITOR | AE ARTIST | SOUND DESIGNER - 12/2004 - 3-2016

Worked with Disney, Warner Brothers, PBS, Scholastic, Riverdeep, NASA, DiC Entertainment, and Warren Buffett on animation, motion-graphics, live-action videography, Web and DVD projects.

EDUCATION

Studied Film & Television Production at California State University, San Bernardino, Chaffey College and San Bernardino Valley College.

SKILLSETS

Expert knowledge of Avid Media Composer, Adobe Creative Cloud (Premiere, After Effects, Photoshop), Final Cut 7, as well as SAN networks such as Avid ISIS/Unity and Synology.